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Wichita State University
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EDUCATION

Ph.D. University of California, Davis: English Literature (September 2001).

M.A. San Francisco State University: English Literature (May 1994).

B.A. (*magna cum laude*) Millersville University of Pennsylvania: Psychology (May 1979).

PROFESSIONAL EXPERIENCE

Wichita State University, Wichita, KS (2004-present).

Professor (as of August 2014); **Melba V. Hughes Professor of English** (as of September 2015).

Chair, Department of English (2013-2019).

Associate Professor (as of 2008-2014)

Assistant Professor (2004-2008)

Temple University, Philadelphia, PA. **Visiting Assistant Professor:** (2003-2004).

University of California-Davis, Davis, CA. **Faculty Fellow:** (2001-2003).

Holy Names University, Oakland CA. **Adjunct Lecturer:** (1999).

John F. Kennedy University, Campbell Campus, Campbell, CA. **Adjunct Lecturer:** (1998).

Johannes Gutenberg Universität, Mainz, Germany. **Foreign Exchange Lecturer:** (1997-1998).

University of California-Davis, Davis, CA. **Graduate Teaching Assistant:** (1994-2000).

San Francisco State University, San Francisco, CA. **Graduate Teaching Assistant:** (1993-1994).

PUBLICATIONS

The Criticism Archive (<http://poetess.dh.tamu.edu/criticism/index.html>), a subsidiary project of *The Poetess Archive* (<http://poetess.dh.tamu.edu/index.html>), federated with Networked Infrastructure for Nineteenth-Century Electronic Scholarship (<http://www.nines.org/>). *The Poetess Archive* is the signature project of the Texas A&M Center for Digital Humanities Research.

“Periodical Writing.” *Cambridge Companion to Women’s Writing in Britain, 1660-1780*. Ed. Catherine Ingrassia. Cambridge UP, 2015. 226-241.

“Sympathy, Nerve Physiology, and National Degeneration in Anna Letitia Barbauld’s *Epistle to William Wilberforce*.” *Affect and Abolitionism in the Anglo-Atlantic, 1770-1830*. Ed. Stephen Ahern. Ashgate, 2013. 89-106.

“Letitia Landon’s Literary Criticism and Her Romantic Project: L.E.L.’s Poetics of Feeling and the Periodical Reviews.” *Women’s Writing* 18 (2011): 305-330.

British Women Writers of the Romantic Period: An Anthology of Their Literary Criticism (ed. Mary A. Waters; Palgrave Macmillan, 2009).

British Women Writers and the Profession of Literary Criticism, 1789-1832. Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print (Palgrave Macmillan, 2004).

“‘The First of a New Genus’: Mary Wollstonecraft as a Literary Critic and Mentor to Mary Hays.” *Eighteenth-Century Studies* 37 (2004): 415-34.

“‘Slovenly Monthly Catalogues’: The *Monthly Review* and Anna Letitia Barbauld’s Periodical Literary Criticism.” *Nineteenth-Century Prose* 31 (2004): 53-81.

“Mrs. Gibson as the Product of a Conventional Education in *Wives and Daughters*.” *The Gaskell Society Journal* 9 (1995): 13-20.

“Glasgow’s *Barren Ground*.” *The Explicator* 51 (1993): 234-6.

Book Reviews:

Review of *Sisters and the English Household: Domesticity and Autonomy in Nineteenth-Century English Literature* by Anne D. Wallace. *Nineteenth-Century Prose* Vol. 47, no. 1, Spring 2020, pp. 309-12.

Review of *Bluestockings Displayed: Portraiture, Performance and Patronage, 1730–1830*, ed. by Elizabeth Eger. *Eighteenth-Century Studies* 48.1 (Fall 2014): 129-131.

Review of *Novel Histories: British Women Writing History, 1760-1830* (Fairleigh Dickinson UP, 2012) by Lisa Kasmer and *The Female Romantics: Nineteenth-Century Women Novelists and Byronism* (Routledge, 2012) by Caroline Franklin. *European Romantic Review* 25.1 (2014): 94-100.

Review of *Literary History Writing, 1770–1820* (Palgrave, 2010) by April London. *Eighteenth-Century Studies* 45 (2011): 166-168.

Review of *Mary Hays (1759-1843): The Growth of a Woman’s Mind* (Ashgate, 2006) by Gina Luria Walker. *Eighteenth-Century Studies* 42 (2008): 177-179.

Review of *Sociable Criticism in England, 1625-1725* by Paul Trolander and Zeynep Tenger (Rosemont; Associated University Presses, 2007). *Eighteenth-Century Studies* 41 (2008): 593-595. Invited.

Reference Entries:

The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820. Ed. April London. Cambridge University Press. Forthcoming:

“*The Victim of Prejudice* (1799) by Mary Hays,”

“*Zeal and Experience* (1819) by Mary Margaret Busk.”

“*The Village Romance* by Jane Elson,”

“*The Romance of the Castle* by Jane Elson,” and

“*The Castle of Villeroy, A Romance* by Frances Mary Mills.”

The Literary Encyclopedia. Eds. Robert Clark, Emory Elliott, and Janet Todd.

<http://www.litencyc.com/>:

“*Eighteen Hundred and Eleven* by Anna Letitia Barbauld” (2007).

“*The British Novelists*, ed. Anna Letitia Barbauld” (2007).

“Recommended Reading” (2007; bibliography to my article “Anna Letitia Barbauld,” initially published without the bibliography in 2002).

“Anna Letitia Barbauld” (2002).

“Elizabeth Moody” (2002).

“Elizabeth Inchbald” (2002).

“A *Simple Story* by Elizabeth Inchbald” (2002).

“Mary Hays” (2001).

Industrialization and Imperialism, 1800-1914. Ed. Jeffrey A. Bell. Westport, CT: Greenwood P, 2002:

“William Cobbett”

“Sir Robert Peel”

“Madame Germaine de Staël”

“Walter Scott.”

SELECTED SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS

NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)

Workshop in Digital Scholarship, Miami University, OH. July 22-29, 2008.

“Genre, Dialogue, and Community in British Romanticism,” National Endowment of the Humanities Summer Seminar for College Teachers. Dir. Stephen C. Behrendt, University of Nebraska George Holmes Distinguished Professor of English. Lincoln, NE (2005).

J. William Fulbright Travel Grant, English and American Studies Department, Johannes Gutenberg Universität, Mainz, Germany (1997-98).